

PROGRAMME

PART I

ITALIAN;

- Quella fiamma che m'accende B. Marcello
(The flame which scorches me)
 O cessate di piagarmi A. Scarlatti
(Oh cease tormenting me)
 Se tu m'ami G. B. Pergolesi
(If you love me)

GERMAN;

- Waldeggespräch R. Schumann
(Huntsman & Loreley)
 Feldeinsamkeit J. Brahms
(In Summer Fields)
 Caecilie R. Strauss
(Cecily)

- Sonata in C minor op. 45 E. Grieg
 for Violin and Piano

ENGLISH;

- Love's Philosophy R. Quilton
 The Nightingale F. Delius
 Love went a riding F. Bridge

INTERVAL

PART II

FRENCH;

- Lied C. Franck
(Gathered Rose)
 Le Colibri E. Chausson
 L'Heure Exquise R. Hahn
(The Perfect Hour)

AUSTRIAN;

- Gretchen am Spinnrad F. Schubert
(Margaret at the Spinning Wheel)
 Ich ging mit Lust durch einen grünen
 Wald G. Mahler
(Walking joyfully through Forest green)
 Hat Dich die Liebe berührt J. Marx
(If Love hath entered thy Heart)

- Canzonetta P. J. Tschaikowsky
 Introduction and Rondo Capriccioso . C. Saint Saens
 for Violin and Piano

CZECHOSLOVAKIAN;

- Když mne stará matka zpívat učila . A. Dvořák
(Songs my mother taught me)
 Už mou milou Folks Song
(At the Wedding)

HUNGARIAN;

- Ejszaka Zádor J.
(Slumbering)
 Csak egy kis lány és csárdás Folks Song
(Only a little girl and Csárdás)

SONG RECITAL

COMPOSERS OF SEVEN COUNTRIES

LISA ROBITCHEK

SOPRANO

ASSISTED BY

FERDINAND ADLER

VIOLIN

HENRY MARGOLINSKI

PIANO

AMERICAN WOMEN'S CLUB

April 29th, 1940