

LYCEUM THEATRE
WEDNESDAY 29 MAY



WITH COMPLIMENTS

Kensington Studio
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КИРЫ АРДАТОВА
„БОГЕМА“

273 AV. HAIG угол R. DE SAY-ZONG

ПРОГРАММА —

ЛУЧШАЯ КУХНЯ И НАПИТКИ

PROGRAMME

First Part.

- Overture... L. Schonbach and his orchestra.
1. Consonetta. Mus. by Tchaikowsky
Nocturne. Mus. by Chopin.
Rendered by F. Adler - violin
2. Prologue from „Pagliacci“. mus. by Leoncavallo
„Who can compare with my Matilda?“ from op.
„Iolanta“. mus. by Tchaikowsky.
M. Speransky
3. Spanish Dance O. Manjelei and B. Seroff
4. Aria Azuchena from op. „Troubadour“, mus.
by Verdi
Song of Mignon from op. „Mignon“, mus. by Thomas.
S. Glebova
5. „Golden Dragon“, mus. by Catelyn —
Trio Largo
6. S. A. REDJI in her repertoire
(Second Part on the page 4.)

Second Part

- Overture... L. Schonbach and his orchestra
1. Slavonic Dance, mus. by Dvorak-Kreisler
Gypsy Melodies — Sarasate
Rendered by F. Adler — violin
2. Aria from op. „Tosca”, mus. by Puccini
Aria from op. „M-me Butterfly”, mus. by Puccini
R. Bershadskaya
3. The 1900 A. D. Can Can Dance. Mus. by Offenbach
O. Manjelei & B. Seroff
4. „No word — oh, my friend”, romance
by Tchaikowsky
„No, only him” romance by Tchaikowsky
„Two Grenadiers” mus. by Schuman
Aria Prince Gremin from op. „Eugene Onegin”,
by Tchaikowsky
V. G. Shushlin
5. „Fury”, mus by Suppe. **Trio Largo**
6. **S A. REDJI** in her repertoire
At the piano — V. Levina
and
maestro L. Schonbach
Manager — A. Petuhov

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