

MONDAY, NOVEMBER 17, 1941

THE SHANGHAI TIMES,

With this attack on the movie
the Battle for the United States
begins. It is led by the best job: Wend
Mr. Willkie as counsel for the movi
for Hitler. Then they we
against "foreign influences". Tod
they are for foreign influences a
Fascist government to collabora
French Republic, and set up
moral of France, overthrew it
in who conspired to break down t
Fascist.

Battle for Country

HANGHAI JEWISH CH

Ferdinand Adler



der geschaetzte Geigen
virtuose, der Solist des 3.
"Ejas"-Konzertes am Sonnabend den 15. November in der
Masonic Hall.

CHINA PRESS, MONDAY,

NOVEMBER 17, 1941

Adler Featured

**EJAS Sponsors
Third Concert
In Masonic Hall**

Mr. Ferdinand Adler, solo violinist, accompanied by Maestro Henry Margolinski rendered the third concert sponsored by the "EJAS" at the Masonic Hall on Saturday.

The recital was attended by a big crowd, which showed its appreciation of the music played by calling for four encores at the end of the program. Mr. Adler played the following numbers: "La Follia" by A. Corelli-Leonard, Beethoven's Sonata 9 op. 47 for violin and piano, and Tschaikowski's Concerto in D major, op. 35.

For the first number, Mr. Adler executed the octave parts extremely well. The piece was outstanding in both smoothness and tenderness.

The real character of the second piece was followed throughout. Sections of the music where great technique was involved were very well done. The last number was exceptionally well presented. Mr. Adler showed much skill in rendering the extremely difficult parts, which demanded extravagant use of the bow, all that it deserved.