

Inhalt

Erik Levi	
Introduction	7
Albrecht Dümling	
What is Internal Exile in Music? The cases of Walter Braunfels, Heinz Tiessen, Eduard Erdmann and Philipp Jarnach	9
Lily E. Hirsch	
Defining ‘Jewish Music’ in Nazi Germany. Handel and the Berlin Jewish Culture League	27
Joshua S. Walden	
‘Olden Melodies Return’. Memory in Joseph Achron’s <i>Hebrew Melody</i>	45
Ben Winters	
Swearing an Oath. Korngold, Film and the Sound of Resistance?	61
Magnar Breivik	
From Surabaya to Ellis Island. On two versions of Kurt Weill’s ‘Surabaya-Johnny’ . .	77
James Parsons	
Hanns Eisler’s <i>Hollywooder Liederbuch</i> and ‘the new stuff of life’	91
Juliane Brand	
Karl Weigl’s Final Years, 1938–1949. A Story of Perseverance	113
Kristof Boucquet	
The transformation of Viktor Ullmann’s compositional language	139
Katarzyna Naliwajek-Mazurek	
Nazi censorship in Music, Warsaw 1941	153

Erik Levi and Melina Gehring	
Paul Hirsch and Alfred Einstein. The trials and tribulations of artistic collaboration in exile	177
Suzanne Snizek	
The Abyss and the Berries.	197
Malcolm Miller	
Music as Memory. Émigré composers in Britain and their wartime experiences . . .	223
Florian Scheding	
'Problematic Tendencies'. Émigré Composers in London, 1933–1945	247
Francisco Parralejo Masa	
Nazism, Anti-Semitism in the Second Republic Spain (1931–1936)	273
Gemma Pérez Zalduondo	
The Musical Policies of the Third Reich in relation to the First years of Francoism (1938–1943)	289
Eva Moreda-Rodríguez	
Hispanic-German Music Festivals during the Second World War.	309
Emile Wennekes	
'Some of the Jewish musicians are back at their desks'. A case study in the remigration of European musicians after World War II	323
The Contributors	337
Index	343