

Walter Arlen (*1920)

Es geht wohl anders · *Things turn out differently*
Lieder

CD I

Three Fragments from *The Song of Songs*

- | | | |
|---|----------------------------|------|
| 1 | (I) As An Apple Tree | 4:32 |
| 2 | (II) Very Dark Am I | 2:59 |
| 3 | (III) Upon My Bed by Night | 3:49 |

Four Robert Frost Songs (Robert Frost)

- | | | |
|---|------------------------------|------|
| 4 | (I) The Silken Tent | 3:16 |
| 5 | (II) The Freedom of the Moon | 2:48 |
| 6 | (III) Spring Pools | 2:36 |
| 7 | (IV) Blue Butterfly Day | 1:09 |

Five Songs of Love and Yearning

- (St John of the Cross)
- | | | |
|----|-------------------------------------|------|
| 8 | (I) O Living Flame of Love | 3:05 |
| 9 | (II) Shepherds, You Who Wander | 2:08 |
| 10 | (III) Upon a Night of Darkness | 2:41 |
| 11 | (IV) Ah, Who Can Cure Me | 5:20 |
| 12 | (V) The Strange and Distant Islands | 2:08 |

Sonnets to Orpheus (Rainer Maria Rilke)

- | | | |
|----|--|------|
| 13 | (I) Only One Who Has Lifted the Lyre | 2:42 |
| 14 | (II) Does He Belong Here | 2:31 |
| 15 | (III) O Come and Go | 3:42 |
| 16 | (IV) Be in Advance of All Parting | 4:13 |
| 17 | (V) Even Though the World Keeps Changing | 2:40 |

18 *Es geht wohl anders*

(Joseph von Eichendorff) 2:29

CD II

Sonnets of Shakespeare

- (William Shakespeare)
- | | | |
|---|--|------|
| 1 | (I) Sonnet LX - Like as the Waves | 3:09 |
| 2 | (II) Sonnet LXXIII - This Time of Year | 2:51 |
| 3 | (III) Sonnet XII - When I Do Count the Clock | 3:00 |
| 4 | (IV) Sonnet XXX - Remembrance of Things Past | 3:11 |

Le Tombeau de Gabriel Fauré

- (Rainer Maria Rilke)
- | | | |
|---|---|------|
| 5 | (I) Where in What Blessedly Watered Gardens | 4:07 |
| 6 | (II) See the Flowers | 3:35 |
| 7 | (III) Sing the Gardens | 3:20 |

The Poet in Exile (Czesław Miłosz)

- | | | |
|----|-----------------|------|
| 8 | (I) Incantation | 5:09 |
| 9 | (II) Island | 4:28 |
| 10 | (III) In Music | 4:56 |
| 11 | (IV) For J. L. | 3:31 |
| 12 | (V) Recovery | 4:07 |

Endymion (Constantine P. Cavafy)

- | | | |
|----|------------------------|------|
| 13 | (I) As Much as You Can | 2:45 |
| 14 | (II) Morning Sea | 3:08 |
| 15 | (III) Of the Hebrews | 2:42 |
| 16 | (IV) Manuel Komninos | 2:59 |
| 17 | (V) Very Seldom | 3:27 |

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| 18 | <i>Wiegenlied</i> (Paul Heyse) | 2:49 |
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Rebecca Nelsen soprano/Sopran (I 1-3, 8-12, 16, 17, II 5-7, 13-18)

Christian Immler baritone/Bariton (I 4-7, 13-15, 18, II 1-4, 8-12)

Danny Driver piano/Klavier

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woods near Sauerbrunn, Austria, in
1935. From left, sister Edith; cousin
Peter Silberstein; grandfather Leo-
pold Dichter; Walter Arlen.
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