

## Hans Gál · The Right Tempo

Chamber Music  
Kammermusik  
*Musique de chambre*

### Hans Gál (1890–1987)

Three Intermezzi for Flute and Piano Op 103  
Drei Intermezzi für Flöte und Klavier op. 103  
*Trois Intermèdes pour flûte et piano op. 103*

- |   |                                 |      |
|---|---------------------------------|------|
| 1 | (I) Andantino                   | 3:49 |
| 2 | (II) Allegretto, quasi Minuetto | 5:34 |
| 3 | (III) Allegro ma non troppo     | 4:53 |

Sonata for Two Violins and Piano Op 96  
Sonate für zwei Violinen und Klavier op. 96  
*Sonate pour deux violons et piano op. 96*

- |   |                       |       |
|---|-----------------------|-------|
| 4 | (I) Tranquillo        | 11:03 |
| 5 | (II) Scherzino        | 1:58  |
| 6 | (III) Valse Elegiaque | 6:23  |
| 7 | (IV) Ragtime          | 5:12  |

Three Sketches for Piano Op 7  
Drei Skizzen für Klavier op. 7  
*Trois esquisses pour piano op. 7*

- |    |                       |      |
|----|-----------------------|------|
| 8  | (I) Allegretto vivace | 1:52 |
| 9  | (II) Lento e dolce    | 4:20 |
| 10 | (III) Vivace          | 2:03 |

Huyton Suite for Flute and Two Violins Op 92  
Huyton Suite für Flöte und zwei Violinen op. 92  
*Huyton Suite pour flûte et deux violons op. 92*

- |    |                                 |      |
|----|---------------------------------|------|
| 11 | (I) Alla Marcia                 | 2:37 |
| 12 | (II) Capriccio                  | 5:54 |
| 13 | (III) Canzonetta con variazione | 5:52 |
| 14 | (IV) Fanfaronata                | 4:41 |

**Ulrike Anton** flute/Flöte/flûte (1-3, 11-14)

**Russell Ryan** piano/Klavier/piano (1-10)

**Cornelia Löscher** violin/Violine/violon (4-7, 11-14)

**Wolfhart Schuster** violin/Violine/violon (4-7, 11-14)

*"The Right Tempo" is the title of an essay by Hans Gál published in "Monthly Musical Record", July/August 1939, pp. 174-7*

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klassik@gramola.at

