

Walter Arlen (\* 1920) *Die letzte Blaue*

CD I

- |   |  |      |
|---|--|------|
| 1 | <b>Altes Lied</b> (for Piano solo / für Klavier solo)          | 4:00 |
| 2 | <b>Humoreske</b> (for Piano solo / für Klavier solo)           | 2:30 |
| 3 | <b>Sonnet</b> (for Violin and Piano / für Violine und Klavier) | 4:42 |

**Monotypes** (for Solo Piano / für Klavier solo)

- |   |                                |      |
|---|--------------------------------|------|
| 4 | I. <b>Preludio Capriccioso</b> | 3:21 |
| 5 | II. <b>I Want a House</b>      | 3:59 |
| 6 | III. <b>Iturbiana</b>          | 4:20 |
| 7 | IV. <b>Saudades do Milhaud</b> | 2:37 |

**Two Fragments from *The Song of Songs*** (for Baritone and Piano)

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|---|-----------------------|------|
| 8 | I. <b>Preliminary</b> | 2:46 |
| 9 | II. <b>Canticle</b>   | 4:36 |

**Houses of Worship** (for Baritone and Piano)

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|----|-----------------------------------|------|
| 10 | I. <b>Sine Nomine</b>             | 4:12 |
| 11 | II. <b>The Isaiah of Souillac</b> | 4:52 |

**Arbeit macht frei** (for Solo Piano and Metronome)

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|----|---------------------------|------|
| 12 | I. <b>Psalm</b>           | 4:28 |
| 13 | II. <b>Metronome</b>      | 1:55 |
| 14 | III. <b>Schlummerlied</b> | 5:03 |

CD II

**Septet**

- |   |                                     |      |
|---|-------------------------------------|------|
| 1 | I. <b>The Garden</b>                | 3:33 |
| 2 | II. <b>Summer Night</b>             | 3:00 |
| 3 | III. <b>Evening in the Forest</b>   | 4:16 |
| 4 | IV. <b>November</b>                 | 4:20 |
| 5 | V. <b>Reflections (Zagreb 1926)</b> | 4:04 |
| 6 | VI. <b>Meaning</b>                  | 3:15 |
| 7 | VII. <b>After Magritte</b>          | 4:43 |

**Mementos** (for Piano Solo), Part 1

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|---|---------------------------|------|
| 8 | I. <b>Marienbad</b>       | 5:46 |
| 9 | II. <b>The Grass Harp</b> | 5:55 |

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| 10 | <b>Wenn die letzte Blaue geht</b> (Rebner, Engel-Berger) | 3:41 |
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| 11 | <b>Die letzte Blaue</b> (Fantasy for Piano / Fantasie für Klavier) | 5:14 |
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Gramola

**Daniel Wnukowski** *piano / Klavier*  
**Rebecca Nelsen** *soprano / Sopran*  
**Christian Immler** *baritone / Bariton*  
**Daniel Hope** *violin / Violine*

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DOBLINGER

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LC 20638

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