

Symposium „Exile, Modernism, and Hollywood“ | 11. & 12. Juni 2022

Franz Liszt-Saal, Lothringerstraße 18, 1030 Wien

A cooperation between the Exilarte Center for Banned Music and the Department of Musicology and Performance Studies at the mdw

Saturday, June 11, 2022 | 10:00–18:00

10:00 Welcome Address: Gerold Gruber (Chairman of the Exilarte Center)

Panel 1: Aesthetics of Hollywood Modern Music (Moderation: Kenneth Marcus)

10:15 Julia Heimerdinger: “‘I think if we had more freedom, we would all of us write better and possibly more contemporary music’: Discovering an unknown 1945 Hollywood panel discussion on the “role of modern music in the modern film”

11:00 Tina Frühauf: “Mario Castelnuovo-Tedesco, Modernism, and the Dialectics of Exile”

11:45 Gianmario Borio: “Everything that is wrong with postwar America”: Robert Siodmak’s *The Killers* and the music of Miklós Rózsa

12:30 *Lunch*

Panel 2: Hollywood and the Political Left (Moderation: Julia Heimerdinger)

14:00 Michal Ščepán: “Paul Dessau and His Hollywood Period”

14:45 Kenneth Marcus: “Eisler’s Academy-Award nominated films: Fritz Lang’s *Hangmen Also Die!* (1943) and Clifford Odets’ *None but the Lonely Heart* (1944)”

15:30 Christian Glanz: “Eisler’s *Woman on the Beach* and a special motif used by Eisler, here, there and everywhere...”

16:15 *Coffee Break*

16:45 Film Clips Screening “Modern Music in the Modern Film” (Moderation: Christian Glanz, Julia Heimerdinger)

Sunday, June 12, 2022 | 10:00–13:30

Panel 3: Traditionalism, the Viennese Waltz and Anti-Modernism (Moderation: Gerold Gruber)

10:00 Ben Winters: “Korngold, Materiality, and the Transforming Modernity of Hollywood”

10:45 Karin Wagner: “Viennese Waltz in Technicolor: Zeisl’s admission ticket to Hollywood”

11:30 *Coffee Break*

Panel 4: Cultural Translation and Networking (Moderation: Christian Glanz)

12:00 Michael Haas: *Art Songs in Exile on America’s West Coast*

12:45 Carola Bebermeier: “‘Der Hafen der Heimatlosen’ – Salka Viertel’s salon as a focal point in Hollywood’s exile community”

External Event:

Monday, June 13, 2022 | 19:30 Arnold Schönberg Center

Musik, Gedächtnis und Politik

Orchestre Les Métamorphoses, Magali Paliès (Mezzosopran), Amaury du Closel (Dirigent)

Details: <https://schoenberg.at/index.php/de/veranstaltungen/3293/musik-gedaechtnis-und-politik>